



**TRITON**  
RESTORATION LIMITED

## ST MARY THE VIRGIN CHURCH, HAMPTON

Standing proudly on the banks of the River Thames opposite Hampton Court Palace, St Mary the Virgin is one of the oldest and most significant churches in the area. The parish has served its community since the 14th century, with records dating back to 1342. The present church, designed by Edward Lapidge and completed in 1831, replaced the earlier medieval structure and remains a prominent local landmark. The building is Grade II Listed and is distinguished by decorative crown carvings throughout the fabric of the church, reflecting its historic association with the Sovereign Crown.



Triton was appointed to undertake an extensive programme of conservation and repair works to the historic stonework and external fabric of the church. Careful condition surveys identified significant deterioration to the Bath Stone weathering features, masonry dressings, window surrounds and architectural details resulting

from prolonged weather exposure and natural decay.



The works were delivered over four carefully planned phases to minimise disruption to church activities and the local community. Extensive masonry repairs included the replacement of defective Stoke Ground Bath Stone elements such as hood moulds, copings, gablets, arrises and finials. Areas of decayed masonry were carefully cut out and rebuilt using matching stone, whilst specialist in



situ stone repairs were undertaken where retention of original fabric was possible.

Further conservation works included repairs to leadwork, refurbishment of historic windows, installation of anti pigeon protection systems and localised roof repairs. The masonry was cleaned using sympathetic conservation techniques designed to preserve the historic character of the building whilst removing harmful surface contamination. A graded shelter coat system was applied to vulnerable stone dressings to provide long term protection and extend the service life of the masonry.

Additional specialist works included traditional penny struck pointing to sections of the west tower elevation together with associated ancillary repairs. The completed programme has significantly enhanced the condition and appearance of this important historic church whilst preserving its architectural and heritage significance for future generations. Further phases of restoration are currently being considered as part of the church's ongoing conservation strategy.